International Sporting Events as City Branding Platforms

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Introduction

2018-

2017-2018

2015-2017

2013-2015

2005-2008



Daichi Oshimi, Ph.D.

<u>Work Experience</u>

Tokai University: <u>Associate Professor</u> University of Ottawa: <u>Visiting Scholar</u> Waseda University: <u>Assistant Professor</u> Wsaeda University: <u>Research Associate</u> Japan Tourist Bureau (JTB) Corp

Education

Ph.D. Sport Science, Waseda University2013M.A. Sport Science, Waseda University2010B.S. Human Science, Waseda University2005

Research Interests

- Socio-economic Impact of Sporting Events
 - Residents' perception of socio-economic impact
 - City branding (city image, etc.,)
 - Sport event leveraging

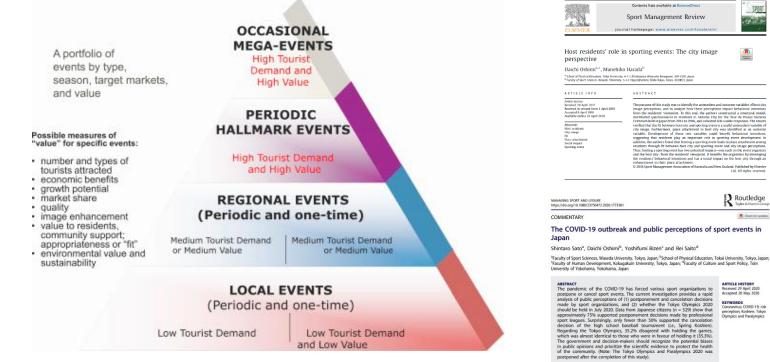


Figure. Types of sporting event (Getz, 2008)



Artide Other- versus Self-Referenced Social Impacts of Events: Validating a New Scale

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Abstact: Publicly funded sport events are partially instified based on positive social impacts. Part search groups implementation of the impact for a generation and global "only" with chains such as "fivents or east new friendships in the community", "Does other-schemed (OR) excit impacts are generally higher prevent than postervent and are inflated for both methodological and theoretical increases. In the prevent period of the Tokyo 2020 Ogmpic and Panity mpic Games, we empirically leaded OR imms compared to self-referenced (SR) items, such as "faccause of the event. I create new friends in the community" and allowed projection bats to vary between scales. Results of the experiment between an OR-Social Impact Sale (OR-SS) and a similar SSE confirmed OR-measures to be significantly higher than SR-measures. While artificially inflated OR scenes may be useful for event organizers and politiciants to gain support for hosting, estimates based on circumscribed self. (SR) are a methodologically approprimate measurement of social impact.

Keywords: media framing; olympic and paralympic games; projection bias; public discourse; recency bias; Tokyo 2020



Two key words



Sporting Events & City Branding

The impacts of sporting events



Sustainable sporting events (Triple Bottom Line)

Economy

Positive: event revenue, infrastructure development, investment promotion Negative: over budget, price increase etc..

Social

Positive: image development, well-being, social capital development, Negative: disorder & congestion, crime increase, infectious disease spreading etc..

Environment

Positive : motivation/education for environmental protection Negative : environmental destruction etc..

Yamaguchi et al. (2018)

City Branding



A brand is a product/service (and **City**) made **distinctive** by its **positioning** relative **to the competition** and by its personality, which comprises a unique combination of **functional attributes** and **symbolic values**

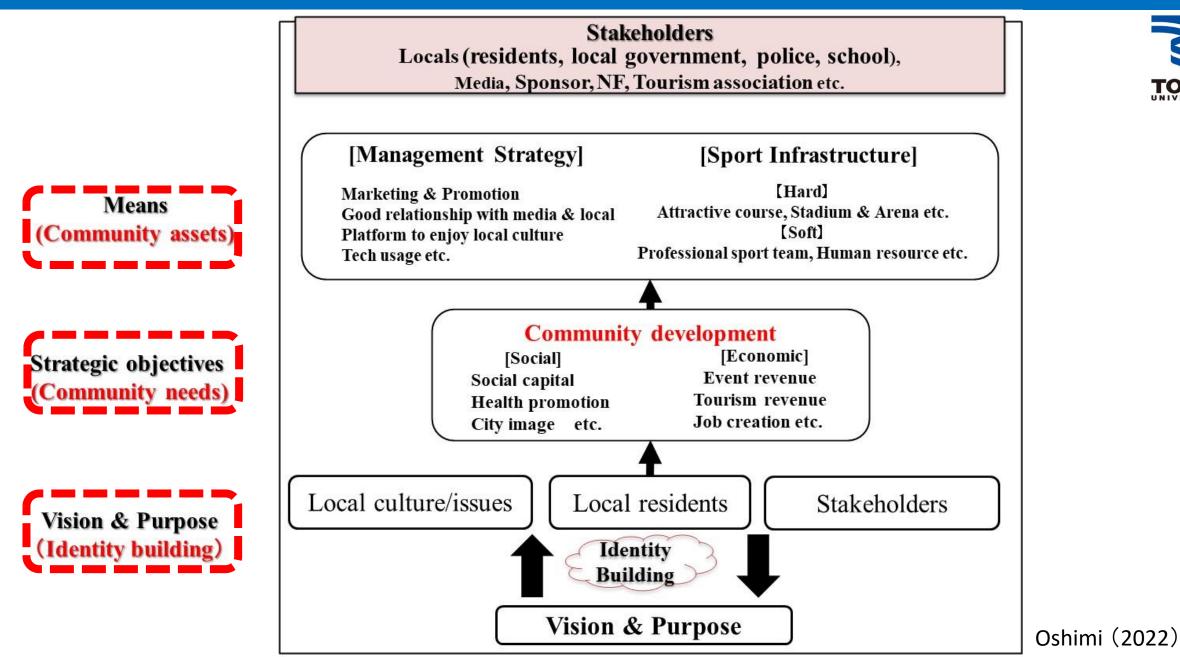
(Hankinson and Cowking 1993:10)







Community development model through sports





Strategic planning for the development of the sport city The case of SAITAMA city

Saitama city

- Located about 29 km north of Tokyo
- A population of approximately 1.25 million people
- Few tourism resources, while several sport infrastructures







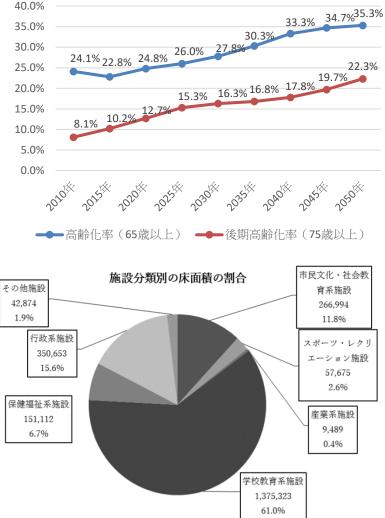


Saitama Stadium 2002 (63,700 capacity)

Saitama Super Arena (over 19,000 capacity)

Issues in Saitama city(Shimizu, 2015)





- Declining birthrate and aging population
- Weak ties in the local community
- Lack of city brand name

Saitama Sport Commission (SSC)

- First sport commission in Japan in 2011
- Private-oriented organization in 2018 – Business scale from 125,000 USD to 9 million USD
- Bidding international sporting event
 - Tour de France Saitama Criterium





https://biz.halftime-media.com/companies/36



https://saitamasc.jp/topics/recruit.html

Strategic planning for the development of the sport city

• Tour de France Saitama Criterium



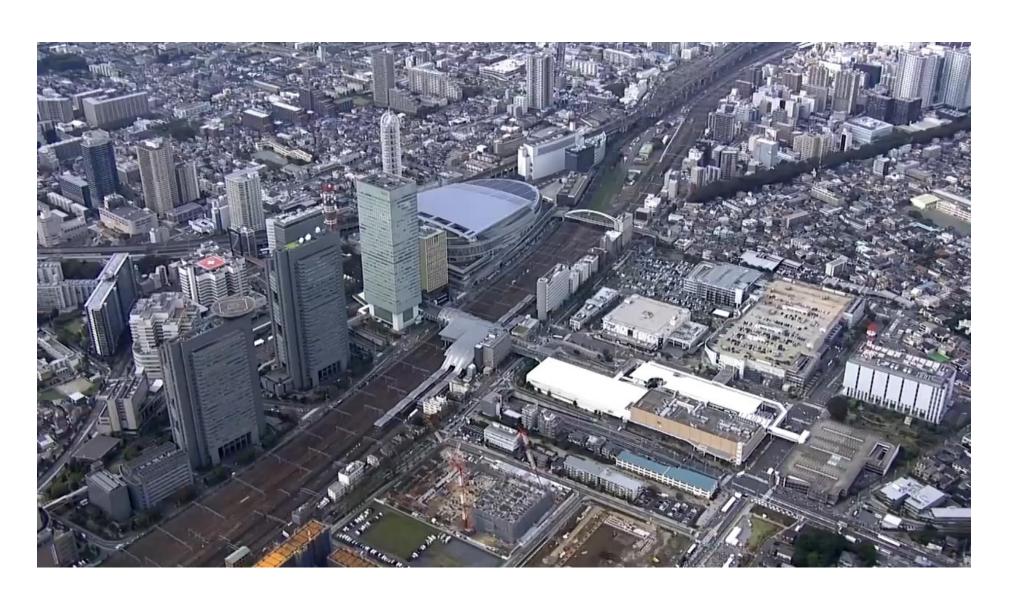






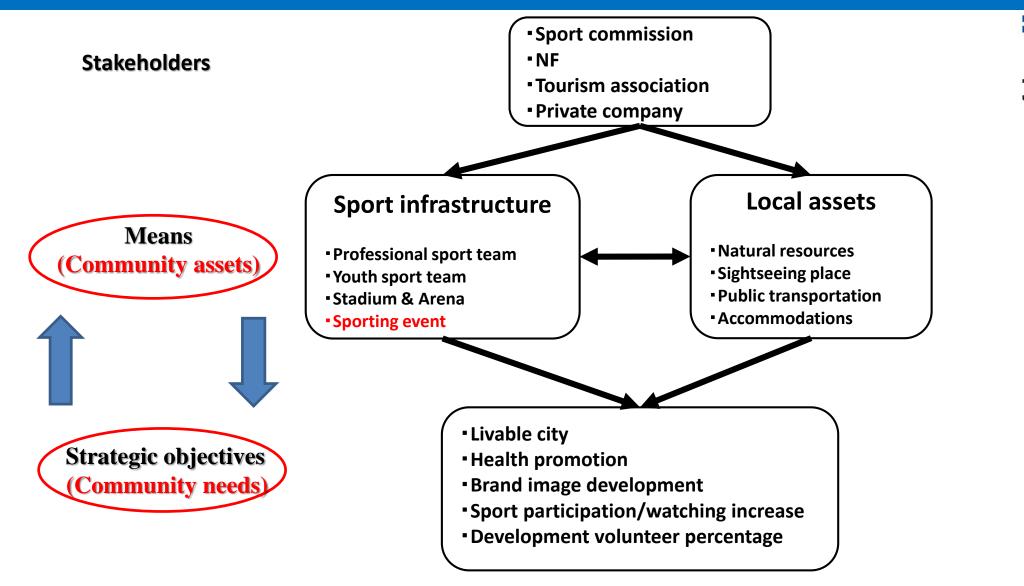


RITÉRIU - saitama -





Strategy for city development through sport



Oshimi (2021)

Sporting event and City image

SPORT



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Host residents' role in sporting events: The city image perspective

ABSTRACT

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Keywords: Host residents City image Fit Place attachment Social impact Sporting event The purpose of this study was to identify the antecedent and outcome variables of host city image perceptions, and to analyze how these perceptions impact behavioral intentions from the residents' viewpoint. To this end, the authors constructed a structural model, distributed questionnaires to residents in Saitama City for the Tour de France Saitama Criterium held in Japan from 2014 to 2016, and collected 636 usable responses. The results verified that the fit between host city and sporting event is a useful antecedent variable of city image. Furthermore, place attachment to host city was identified as an outcome variable. Development of these two variables could benefit behavioral intentions, suggesting that residents play an important role in sporting event development. In addition, the authors found that hosting a sporting event leads to place attachment among residents through fit between host city and sporting event and city image perceptions. Thus, hosting a sporting event has two potential impacts—one each on the event organizer and the host city—from the residents' viewpoint. It benefits the organizers by developing the residents' behavioral intentions and has a social impact on the host city through an enhancement in their place attachment.

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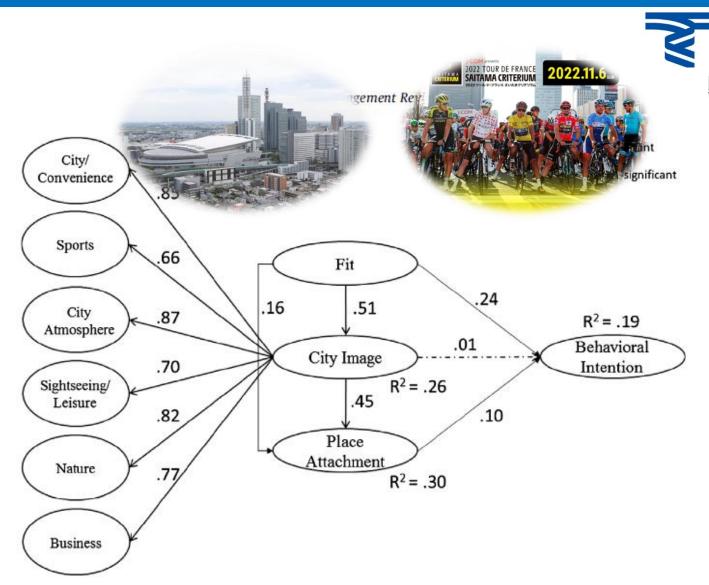


Fig. 2. Structural equation modeling results.

Notes: (χ2(df) 1734.21 (515), p < .001, AGFI = 0.816, CFI = 0.913, TLI = .905, RMSEA = 0.061, SRMR = 0.052).

Conclusion



- Develop a strategy based on your **community needs**
 - Do you grasp community needs? How?
 - Do you consider the need to develop a strategy??



More than 5,000 events (year)

- Local sport organization (60 groups)
- 546 Local residents
- 286 Parks/Recreation staffs
- 123 Other stakeholders
- Find your **community assets** and monetize (packaging) it Minority group (77 groups)
 - Do you recognize your assets precisely? How?
 - Do you monetize it by using it??



Thank you for your listening!!

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